

HYUNAH YU BRODY

Applauded for her absolutely captivating voice with exceptional style and effortless lyrical grace (*The Washington Post*), soprano Hyunah Yu has garnered acclaim for her versatility in concert and opera roles of several centuries, for her work in chamber music, for her support of new music written by contemporary composers, and for her recorded and broadcast performances. Known particularly for her performances of the music of J.S. Bach, Hyunah has appeared regularly with esteemed conductors, festivals and orchestras throughout the United States, Europe, and Asia. An avid chamber musician and recitalist, Ms. Yu has enjoyed re-engagements with the Philadelphia Chamber Music Society, Baltimore's Shriver Hall Concert Series, Lincoln Center's Alice Tully Hall, the Vancouver Recital Society, the Phillips Collection in Washington, D.C., Musicians from Marlboro, and many others. A highlight of Ms. Yu's opera career was singing the title role in Peter Sellar's new production of Mozart's *Zaide* in the joint production of the Lincoln center's Mostly Mozart Festival, the Barbican Centre and the Wiener Festwochen played in New York, London, and Vienna. She has recorded Bach and Mozart arias on EMI's Debut Series and solo recitals broadcast for the BBC Voices program. Hyunah was a prizewinner at the Walter Naumburg International Competition and a finalist in both the Dutch International Vocal and Concert artist Guild International competitions. Upon the nomination of the pianist Mitsuko Uchida, she received the coveted Borletti-Buitoni Trust Award. Ms. Yu also holds a degree in molecular biology from the University of Texas at Austin.