

# CAPE SYMPHONY

Jung-Ho Pak, Artistic Director + Conductor

## Contrabassoon/Bassoon Monday, April 17, 2023

The Cape Symphony is seeking musicians who possess a high level of technical mastery, musical imagination, and entrepreneurial vision to help us evolve classical music for a new generation. The Cape Symphony is one of the fastest growing and largest budgeted orchestras in the region. At the Cape Symphony, our mission is to “Inspire Joy.”

The Cape Symphony is a per-service orchestra; section rate for 2023–24 is \$132.51 per service. For the 2023–24 season, there will be 5 Masterpiece concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1–2 rehearsals and 2–6 concerts each, 2 educational programs, and other special events throughout the year, including summer programs. Qualified candidates must be eligible to work in the U.S. The winning candidate may become a tenured member after a probationary period.

**To apply:** please email a one-page resume to [auditions@cape-symphony.org](mailto:auditions@cape-symphony.org) by Friday, March 17

The live audition will be held on Monday, April 17, 2023 beginning at 10am at the Cape Symphony Falmouth Campus: 60 Highfield Drive, Falmouth, MA 02540.

If selected for the audition, you will be asked to send a \$50 refundable check to 2235 Iyannough Road, West Barnstable, MA 02668.

### Contrabassoon Repertoire

Solos:

- Bach: Cello Suite No. 1: Courante and Sarabande (no repeats)

Excerpts:

- Beethoven: Symphony No. 5
  - o Mvt. 4: mm 374-436
- Brahms: Symphony No. 1
  - o Mvt. 1: mm 161-189 (play 1<sup>st</sup> ending)
  - o Mvt. 4: mm 94-114
- Brahms: Symphony No. 3
  - o Mvt. 4: mm 223-247
- Mahler: Symphony No. 9
  - o Mvt. 2: Reh. 17 – 26 measures after Reh. 18
- Ravel: Mother Goose Suite
  - o Mvt. 4: Reh. 2 – 9 measures after Reh. 5
- Ravel: Piano Concerto for the Left Hand
  - o Beginning – 3 measures after Reh. 2
- Strauss: Salome
  - o 6 measures after Reh. 151 – 4 measures after Reh. 153

### Bassoon Repertoire

Solo:

- Mozart: Concerto for Bassoon
  - o 1<sup>st</sup> Mvt. Exposition

Excerpts:

- Brahms: Violin Concerto
  - o Mvt. 2: mm 1-32
- Mozart: Overture to The Marriage of Figaro
  - o Mm 139-171 (Bassoon 1)
- Rimsky-Korsakov: Scheherazade
  - o Mvt. 2 Solo, m 5 – Reh A
  - o Mvt. 2 Cadenza, 1 measure after Reh. L – Reh. M
- Tchaikovsky: Symphony No. 4
  - o Mvt. 2: mm 274-end
- Wagner: Tannhäuser Overture
  - o Mm 1-16 (lower octave)

\*Audition committee may request sight-reading