

# CAPE SYMPHONY

Jung-Ho Pak, Artistic Director + Conductor

## Principal Flute Tuesday, April 25, 2023

The Cape Symphony is seeking musicians who possess a high level of technical mastery, musical imagination, and entrepreneurial vision to help us evolve classical music for a new generation. The Cape Symphony is one of the fastest growing and largest budgeted orchestras in the region. At the Cape Symphony, our mission is to “Inspire Joy.”

The Cape Symphony is a per-service orchestra; principal rate for 2023–24 is \$178.88 per service. For the 2023–24 season, there will be 5 Masterpiece concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1–2 rehearsals and 2–6 concerts each, 2 educational programs, and other special events throughout the year, including summer programs. Qualified candidates must be eligible to work in the U.S. The winning candidate may become a tenured member after a probationary period.

**To apply:** please email a one-page resume to [auditions@capesymphony.org](mailto:auditions@capesymphony.org) by Friday, March 17

The live audition will be held on Tuesday, April 25, 2023 beginning at 10am at the Cape Symphony Falmouth Campus: 60 Highfield Drive, Falmouth, MA 02540.

If selected for the audition, you will be asked to send a \$50 refundable check to 2235 Iyannough Road, West Barnstable, MA 02668.

### Flute Repertoire

Solos:

- Mozart: Concerto in G Major, Mvt. 1- mm 31-91 (Barenreiter ed.)
- Ibert: Concerto pour Flûte et Orchestre – Reh. 1 – 4 before Reh. 6

Excerpts:

- Bach, J.S.: St. Matthew Passion: Aus Liebe will mein Heiland sterben
  - o Mm 1-24
- Beethoven: Leonore Overture No. 3
  - o Mm 328-360
- Brahms: Symphony No. 4
  - o Mvt. 4, mm 89-105
- Debussy: Prelude to the Afternoon of a Faun
  - o Beginning – Reh. 3
- Hindemith: Symphonic Metamorphosis
  - o 3<sup>rd</sup> Mvt, andantino, 6 before C – end of the movement
- Mendelssohn: Scherzo from A Midsummer Night’s Dream
  - o 12 before Reh. P – end
- Prokofiev: Peter and the Wolf
  - o Reh. 2 – Reh. 4
- Prokofiev: Symphony No. 1 “Classical”
  - o Mvt. 2, Reh. B – Reh. C
  - o Mvt. 4, 2 before Reh. C – Reh. D
- Ravel: Daphnis et Chloe, Suite 2
  - o Reh. 155 – Reh. 156
  - o Reh. 176 – 2 after Reh. 179
- Stravinsky: Firebird Suite (1919)
  - o Firebird Variation

### Piccolo Repertoire

Excerpts:

- Beethoven: Symphony No. 9
  - o Mm 343-431
- Rossini: Overture to Semiramide
  - o 5 after G – 3 after H
  - o 14 after T – U
- Tchaikovsky: Symphony No. 4
  - o Mvt. 3, mm 162-203

\*Audition committee may request sight-reading