

CAPE SYMPHONY

Jung-Ho Pak, Artistic Director + Conductor

Principal Tuba Tuesday, April 18, 2023

The Cape Symphony is seeking musicians who possess a high level of technical mastery, musical imagination, and entrepreneurial vision to help us evolve classical music for a new generation. The Cape Symphony is one of the fastest growing and largest budgeted orchestras in the region. At the Cape Symphony, our mission is to “Inspire Joy.”

The Cape Symphony is a per-service orchestra; principal rate for 2023–24 is \$178.88 per service. For the 2023–24 season, there will be 5 Masterpiece concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1–2 rehearsals and 2–6 concerts each, 2 educational programs, and other special events throughout the year, including summer programs. Qualified candidates must be eligible to work in the U.S. The winning candidate may become a tenured member after a probationary period.

To apply: please email a one-page resume to auditions@capesymphony.org by Friday, March 17

The live audition will be held on Tuesday, April 18, 2023 beginning at 10am at the Cape Symphony Falmouth Campus: 60 Highfield Drive, Falmouth, MA 02540.

If selected for the audition, you will be asked to send a \$50 refundable check to 2235 Iyannough Road, West Barnstable, MA 02668.

Audition Repertoire

Solos:

- Bordogni: Bel Canto Etude No. 17

Excerpts:

- Berlioz: Hungarian March
 - o Reh. 4 – 2 after Reh. 5
- Berlioz: Symphonie Fantastique
 - o Mvt. 4: Reh. 56 – 5 after Reh. 57
 - o Mvt. 5: 5 before Reh. 85 – End
- Brahms: Symphony No. 2
 - o Mvt. 4: Letter O – End
- Gershwin: An American in Paris
 - o Reh. 15 – 4 before Reh. 17
 - o 4 after Reh. 67 – Reh. 68
- Hindemith: Symphonic Metamorphosis
 - o Turandot, Scherzo: 5 after L – 2 after P
- Holst: The Planets
 - o Jupiter: 9 before Reh. 1 – 3 after Reh. 1
 - o Jupiter: 8 before Reh. 17 – 8 after Reh. 17
- Mahler: Symphony No. 1
 - o Mvt. 3: 4 before Reh. 3 – Reh. 4
- Prokofiev: Symphony No. 5
 - o Mvt. 1: Reh. 3 – 7 after Reh. 5
- Respighi: Fountains of Rome
 - o Pickup to Reh. 11 – Reh. 14
- Wagner: Prelude to Die Meistersinger
 - o Beginning – downbeat of measure 27
 - o Mm 158-188
- Wagner: Ride of the Valkyries (arr. Hustchenruyter)
 - o Pickup to Reh. 11 – 5 after Reh. 12

*Audition committee may request sight-reading