



## Principal Viola

Wednesday, October 19, 2022

The Cape Symphony is seeking musicians who possess a high level of technical mastery, musical imagination, and entrepreneurial vision to help us evolve classical music for a new generation. The Cape Symphony is one of the fastest growing and largest budgeted orchestras in the region. At the Cape Symphony, our mission is to "Inspire Joy."

The Cape Symphony is a per-service orchestra. Principal rate for 2021–22 was \$163.81 per service; new rates will increase based on current negotiations. For the 2022–23 season, there will be 5 Masterpiece concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1–2 rehearsals and 2–6 concerts each, 2 educational programs, a New Year's Day concert, and other special events throughout the year, including summer programs. Qualified candidates must be eligible to work in the U.S. The winning candidate may become a tenured member after a probationary period.

**To apply:** please email a one-page resume to: [auditions@cape-symphony.org](mailto:auditions@cape-symphony.org) by Friday, September 16

The live audition will be held on Wednesday, October 19, 2022 beginning at 10am at the Cape Symphony Falmouth Campus: 60 Highfield Dr, Falmouth, MA 02540.

If selected for the audition, you will be asked to send a \$50 refundable check to 1060 Falmouth Rd, Suite A, Hyannis, MA 02601.

### Audition Repertoire

#### Solos:

- First movement of a major concerto
- Unaccompanied movement of a Bach Suite

#### Excerpts:

- Mendelssohn A Midsummer Night's Dream: Scherzo
  - o Letter C to Letter F
  - o Letter N to Letter O
- Mozart Symphony No. 35
  - o Mvt. I: mm. 13–35
- Tchaikovsky Symphony No. 6
  - o Mvt. I: mm. 4–28
  - o Mvt. III: mm. 214–244
- Strauss Don Juan
  - o Beginning to Letter B
  - o 1 m. before Letter Z to Letter Cc

#### Orchestral Solos:

- Berlioz Harold in Italy
  - o Opening solo to 2mm. after Letter A
  - o Solo after Letter B to 4mm. after Letter D
- Ginastera Variaciones Concertantes
  - o Viola variation (1 m. before Rehearsal #32 to Rehearsal #35)
- Strauss Don Quixote
  - o Rehearsal #14 to Variation I
  - o Variation III (Rehearsal #26 to Rehearsal #34)

\*Audition committee may request sight-reading